

Production No. 1F10

The Simpsons

"HOMER AND APU"

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FINAL 1

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"HOMER AND APU"

Cast List

HOMER.....DAN CASTELLANETA
ELDERLY HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
APU.....HANK AZARIA
CUSTOMER #1.....DAN CASTELLANETA
CUSTOMER #2.....HARRY SHEARER
MARTIN.....PAMELA HAYDEN
DR. HIBBERT.....HARRY SHEARER
PATTY.....JULIE KAVNER
ANNOUNCER (V.O.).....HARRY SHEARER
DOG.....DAN CASTELLANETA
KENT BROCKMAN.....HARRY SHEARER
TECHNICIAN.....HANK AZARIA
MANAGER.....HARRY SHEARER
RAVANA.....HARRY SHEARER
KRISHNA.....HANK AZARIA
KALI.....HARRY SHEARER
GANESHA.....DAN CASTELLANETA
BELDAR.....DAN CASTELLANETA
HOMER CONEHEAD.....DAN CASTELLANETA
COMEDIAN.....HANK AZARIA

WOMAN.....PAMELA HAYDEN
INDIAN WOMAN.....TRESS MACNEILLE
ALL.....DAN/HANK/NANCY/JULIE/YEARDLEY
BARE CHESTED MAN.....HANK AZARIA
BARNEY.....DAN CASTELLANETA
FEMALE EXECUTIVE.....PAMELA HAYDEN
MICHAEL CAINE.....DAN CASTELLANETA
JIMBO.....PAMELA HAYDEN
STOCKBOY.....DAN CASTELLANETA
GRAMPA.....DAN CASTELLANETA
CAPTAIN (V.O.).....HARRY SHEARER
ROBED INDIAN.....HARRY SHEARER
MOUNTAIN CLIMBER.....HARRY SHEARER
AGED MAN.....HARRY SHEARER
ROBBER.....
CHRISTIANS.....

HOMER AND APU

by

Greg Daniels

ACT ONE

FADE IN:

ESTABLISHING SHOT - KWIK-E-MART

INT. KWIK-E-MART - DAY

APU is behind the counter waiting on a line of people.

CUSTOMER #1

I need one twenty-nine cent stamp.

APU

That's a dollar eighty-five.

He RINGS it up.

CUSTOMER #2

Hi, I want two dollars worth of gas,
please.

APU

Four-twenty.

Apu RINGS it up.

MARTIN

How much is your penny candy?

APU

Surprisingly expensive.

The customers exit, MUTTERING. On the way out, Customer #1 grabs a package of Twinkies, smashes them with his fist and throws them on the floor. Apu runs over and picks up the Twinkies which magically spring back into their original form.

APU (CONT'D)

(CALLING AFTER) Silly customer! You
cannot hurt a Twinkie!

Apu notices several dusty package of boiled ham. The
labels read: "Exp. Feb. 6, 1989."

APU (CONT'D)

(SNIFFS PACKAGE, DISGUSTED) Jiminy
cricket, whew, expired ham!

Furtively, he crosses out the date and puts the ham on a
table marked "Bargain Table -- Any Item 10 cents." Other
items include: a ROTTING, DECAYING ORANGE, JET BLACK
BANANAS, A PENNY, and A SODA BOTTLE WITH A SYRINGE in it.
He looks at it, then reconsiders.

APU (CONT'D)

Well, this time I've gone too far. No,
no one will fall for...

HOMER (V.O.)

Woo hoo! Cheap meat!

Homer rushes over from the door and grabs an armful of
packages.

HOMER (CONT'D)

Oooh, this one's open! (EATING NOISES)

INT. SIMPSON'S HOME - LIVING ROOM - LATER

Homer, on the couch, folds all the ham slices into a thick
wedge. Homer takes a big bite of the ham wedge, then
seizes up in stomach pain.

HOMER

Oh, stomach churning... (TAKES ANOTHER
BITE) Bowels clenching... Not much
time. Must finish.

EXT. STREET

An ambulance races down the street.

INT. HOMER'S HOSPITAL ROOM - LATER

Homer is sitting up in bed, surrounded by his FAMILY. DR. HIBBERT leans casually on the bedside. He's looking at a chart.

HIBBERT

Well, sir, Homer's illness was either
caused by ingesting spoiled food or
some sort of voodoo curse.

The family turns and looks accusingly at PATTY and SELMA. Patty is holding a Homer doll.

PATTY

Hey, we've just been workin' the eyes.
We see the doll has many pins jabbed into its eyes.

INT. KWIK-E-MART - NEXT DAY

Apu is behind the counter. Homer comes STOMPING up.

HOMER

Your old meat made me sick!

APU

I'm so sorry. Please accept five
pounds of frozen shrimp.

He reaches under the counter and pulls out a bucket of shrimp.

HOMER

Okay, but this shrimp isn't frozen and
it smells funny.

Apu puts another bucket on the counter.

APU

Okay, ten pounds.

HOMER

Woo hoo!

SMASH CUT TO:

EXT. STREET

An ambulance races down the street. The ambulance **SIREN** makes a "Woo hoo" type sound.

HOMER (V.O.)

It's faster if you take Maple.

CUT TO:

INT. SIMPSON HOME - LIVING ROOM

Homer, in his pajamas, playing with his hospital bracelet, watches TV. LISA is with him.

ON TV

An ANIMATED MCGRUFF-TYPE WATCHDOG **BARKS**. The following cartoon words come out of his mouth onto the screen at each bark:

"BITE... BACK... WITH... KENT BROCKMAN... (BEAT) AND... HIS... CHANNEL... 6... CONSUMER... WATCHDOG... UNIT."

CUT TO:

Homer watching, intently.

ANNOUNCER (V.O.)

Brought to you by...

DOG (V.O.)

(9 BARKS)

HOMER

(IMPRESSED) That dog can sell anything.

ON TV

BROCKMAN

Good evening. Here's an update on last week's nursing home exposé: "Geezers in Freezers." It turns out the rest home was adequately heated, the footage you saw was of a fur storage facility, we've also been told to apologize for using the term "Geezers." (BEAT) Now coming up next, "The Case of the Cantankerous Old Geezer."

BACK TO SCENE

Homer holds his stomach, MOANING and GASPING.

HOMER

Ooh. Rancid meat attack. Stupid parasites. Is there no way I can find justice?

BROCKMAN (V.O.)

If you have a consumer complaint...

HOMER

Bor-ing.

LISA

Dad, you should blow the whistle on the Kwik-E-Mart.

BROCKMAN (V.O.)

...and now a message from the Church of Latter Day Saints.

DOG (V.O.)

(7 MORE BARKS)

LISA

Dad, are you listening to me?

HOMER

Shhhh, Lisa. The dog is barking.

INT. CHANNEL 6 TV STATION - OFFICE - THE NEXT DAY SCENE 3

Kent Brockman pre-interviews Homer.

BROCKMAN

Alright, are you willing to go
undercover to nail this creep?

Homer starts pacing like a junkie in a bad cop movie.

HOMER

No way. No way, man. Get yourself
another patsy man. No way am I wearing
a freakin' wire.

BROCKMAN

Would you be willing to wear a hidden
camera and microphone?

HOMER

Oh, that I'll wear.

EXT. KWIK-E-MART - THE NEXT DAY

A van with a bunch of surveillance antennas is parked
conspicuously by the front door. A sign reads: "Ordinary
Van."

INT. THE VAN

BROCKMAN

We've come up with a camera so tiny it
fits into this oversized novelty hat.

Brockman and a TECHNICIAN struggle to lift an oversized 10-
GALLON HAT on Homer's head. Homer sags and GRUNTS under
its weight.

BROCKMAN (CONT'D)

Now go get us some incriminating
footage. And remember, you have to get
in and out in ten minutes, or you'll
suffer permanent neck damage.

ANGLE ON

Another TECHNICIAN with a severely bowed neck.

TECHNICIAN

He's not kidding.

Homer heads into the Mart. Brockman watches the hat-cam.

INT. KWIK-E-MART - CONTINUOUS

SCENE 4

Homer stalks purposefully up to the counter. Apu starts.
The hat-cam makes a light WHIRRING sound.

HOMER

Don't be alarmed, Apu. Just go about
your daily routine like I'm not wearing
the hat.

His hat WHIRS.

APU

(POINTING) Your headgear seems to be
emitting a buzzing noise, sir.

HOMER

What? (COCKS HEAD) Aah! It must be
filled with wasps!

He throws the hat to the ground, **STOMPS** on it and runs out
of the store **SCREAMING**.

INT. VAN

Homer enters cockily.

HOMER

Well, we nailed him.

BROCKMAN

(FURIOUS) We didn't get anything.

HOMER

He destroyed the hat, didn't he?
That's gotta be a crime!

BROCKMAN

You destroyed the hat!

HOMER

So, there's no law against that.

BROCKMAN

(FRUSTRATED SIGH)

Behind them on the monitor we see a hat-cam POV of the
floor.

HAT CAM POV

In the distance Apu is carrying a tray of hot dogs. He
drops one.

APU

La, la, la, la, la. La l- Oop.

The hot dog rolls on the floor toward the camera, picking
up dirt, lint, band-aids, etc. It ends up huge in the
picture. Apu walks over and bends down to pick it up.

APU (CONT'D)

Ah, good as new.

He makes a half-hearted attempt to blow the dirt off of the hot dog. Apu looks around furtively. He leans into the camera; his face becomes distortedly large.

APU (CONT'D)

Now this is just between you and me,
smashed hat. (WINKS AT CAMERA AND
CHUCKLES)

We PULL BACK to see that Brockman, Homer, and the technicians have been watching on the monitor.

BROCKMAN

Hot diggity dog! We've got him, Mr.
Simpson. Now lets -- (LOOKING AROUND)
Mr. Simpson?

On the monitor we see Homer walk up to Apu.

HOMER

One hot dog please.

Apu gives Homer the dirty hot dog. Homer immediately starts GULPING it down.

CUT TO:

INT. SIMPSONS - LIVING ROOM

SCENE 5

The Simpsons are watching TV.

ON TV

Brockman and a camera crew invade the Kwik-E-Mart.

BROCKMAN

Apu, will you ever stop selling spoiled
meat?

Apu is sweating and guilty-looking.

APU

No! I mean, yes! I mean, uh oh. I
don't think I should not have said
that. I hope you are not going to use
this part.

INT. KWIK-E-MART.

Apu's watching the story on a little TV behind the counter.
A WOMAN with two CHILDREN is nearby. Apu CLICKS off the
TV.

APU

I think I come off very well.

WOMAN

Monster! Run, children!

They run out the door past a guy in a suit -- the REGIONAL
MANAGER -- who enters with two briefcase-toting aides.

MANAGER

Apu Nahasapeemapetilan, you have
disgraced the Kwik-E-Mart corporation.

APU

No sir, I was following company policy.

MANAGER

Ah, true. But it is also company policy
to blame any problems on a scapegoat,
or "sacrificial lamb."

APU

Uh huh. And if I can obtain for you
these animals...

MANAGER

I'm sorry, Apu, I have no choice. You
can no longer wear this name patch.

He RIPS Apu's name patch off his uniform.

APU

(GASPS)

MANAGER

And you can no longer tell people about
our fried pickles.

He RIPS off a patch that reads "ASK ME ABOUT OUR FRIED
PICKLES!"

MANAGER (CONT'D)

Now turn in your pricing gun.

Apu reaches into his jacket and pulls out a pricing gun
from a shoulder holster. He hands it to the manager.

APU

Ooh.

MANAGER

The other one too.

Apu reaches into a sock holster, producing a derringer-
sized pricing gun and hands it over.

APU

Aah, ired after all these years of
loyal service. (DRAMATICALLY) I don't
want to live anymore!

Apu grabs a hot dog off the grill and tries to eat it. The
manager tries to wrestle it away. They struggle.

MANAGER

Oh no you don't... give me that wiener.

APU

No, I don't want to live, sir.

MANAGER

No, Apu, it's not worth it!

EXT. BRIDGE - NIGHT.

SCENE 6

Apu stands on a lonely bridge.

APU

This is all because of Homer Simpson.

What do I do now? (SIGHS)

Suddenly, a little, evil, devilish Indian god -- RAVANA -- appears on his right shoulder.

RAVANA

End it all. Jump!

Then, KRISHNA, an angelic Indian god, appears on his left.

KRISHNA

No! Always have hope.

KALI, a god with 6 arms, appears holding a loom.

KALI

I say, weave some cloth.

GANESHA, the elephant-headed God pops in.

GANESHA

No, gather the harvest grain!

Quickly INDRA, VISHNU, PARVATI, and NAG DEO the Cobra God, all appear MUTTERING "Slaughter a goat, " "Take a wife," "Soup is good food," "Give a hoot, don't pollute," etc.

APU

So many gods, so little time.

Apu hears Homer LAUGH. He looks around and then looks up. He sees Homer's face in the moon LAUGHING at him. Apu walks away.

EXT. SPRINGFIELD DRIVE-IN - NIGHT

Apu trudges along outside the drive-in. The marquee reads "THE CONEHEADS MOVIE."

ANGLE ON DRIVE-IN SCREEN

BELDAR

Let us consume mass quantities.

We see the CONEHEAD FAMILY in their living room DRINKING six packs of beer.

BACK TO SCENE

We see that every car in the drive-in is trying desperately to get out, HONKING and RAMMING into each other. One desperate MAN's car won't start.

MAN

(PANICKED, TURNING IGNITION) Come on,
come on.

Apu looks up at the screen.

APU'S POV

The Coneheads are LAUGHING. They all change into a family of Homers and continue LAUGHING.

HOMER CONEHEADS

(LAUGH, THEN) Mepps.

EXT. SPRINGFIELD - RESIDENTIAL STREETS - LATER

Apu walks grimly down the street. He again hears Homer's taunting LAUGH.

APU

Homer Simpson, stop haunting me!

He turns and sees the LAUGHTER is coming from the real Homer in his living room window.

INT. SIMPSON'S HOUSE

Homer is watching TV and LAUGHING loudly and obnoxiously.

ON TV

A Def Comedy Jam-type show. A black COMIC is on stage.

COMEDIAN

See, black guys drive a car like this
here. (MIMES COOL DRIVING) But white
guys, white guys drive like this.

(MIMES NERDY DRIVING)

BACK TO SCENE

HOMER

(LAUGHING) It's true, it's true.

We're so lame.

EXT. SIMPSON'S HOUSE

APU

(DECISIVELY) It's time to settle the
score.

Apu steels himself and heads purposefully toward the door.
The moon casts angry, threatening shadows. He **BANGS** on the
door. Homer answers it. Apu takes a menacing step toward
Homer, his hands outstretched as if to strangle him.

HOMER

(LONG SCREAM)

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. SIMPSONS HOME - NIGHT - CONTINUOUS SCENE 7

Homer is still SCREAMING. Apu is standing in front of Homer, his hands still outstretched and his face contorted in a murderous grimace.

HOMER

No, don't kill me! I didn't know there
was film in that camera in that hat!
(HYSTERICAL) I was unaware! I WAS
UNAWAAARE!

APU

Mr. Simpson, you misunderstand me. In
my village this is the traditional pose
of apology.

HOMER

(SUDDENLY CALM) Oh.

APU

(DROPPING POSE) You know, now that I
think about it, it may be a little
confusing. Many have died needlessly.

HOMER

Well perhaps you'll recognize this
pose.

Homer turns around and wiggles his butt, making TAUNTING
SOUNDS.

APU

Oh, no thank you, I do not wish to buy your car... I have come to make amends, sir. At first I blamed you for squealing, but then I realized it was I who wronged you. So I have come to work off my debt. I am at your service.

HOMER

(CONFUSED) You're selling what now?

APU

I am selling only the concept of karmic realignment.

HOMER

Is it covered with honey?

APU

No.

HOMER

Forget it.

Homer **SLAMS** the door.

INT. SIMPSONS HOUSE - LATER

Homer comes down the stairs. Marge, Lisa, and Bart are peeking out into the front yard.

HOMER

Is he still out there?

MARGE

Yes, he's raking leaves.

HOMER

(INCREDULOUS) What? That's your job.

(ANGRY) If he starts doing Lisa's wood chopping...

Homer opens the door.

MARGE

If he wants to make it up to you so badly, I think you should let him.

HOMER

But he'll unearth our family secrets. Like that demented boy we try to hide from the world.

MARGE

Who, Bart?

HOMER

Oh sure, Marge. Blab it to everyone.

INT. SIMPSONS - DINING ROOM - LATER

SCENE 8

Marge, Lisa, and Bart stare at their plates which are full of unidentifiable ingredients. Apu sets down a steaming dish of food.

APU

It is an honor to begin repaying my debt to you. Back in Rhamatpur, I was considered quite the gourmet.

BART

Rub-a-dub-dub what the hell is this grub?

Marge is picking at the food.

MARGE

(DUBIOUS MURMUR) It certainly is
exotic.

She looks at Lisa. Lisa is PANTING.

MARGE (CONT'D)

Lisa, is that too spicy for you?

LISA

(PANTING) I can see through time.

Homer is SHOVELING the food in happily.

HOMER

Stop being such babies. You can't be
afraid to try new things.

APU

Best of all, there is not a trace of
animal fat.

Homer instantly SPITS out the food and starts SCRAPING the
inside of his mouth with his finger.

DISSOLVE TO:

INT. SIMPSON HOUSE - LIVING ROOM

Apu and the family are watching a video.

APU

I'm hoping you enjoy this movie. It
made every Indian critic's top 400
list.

ON TV

EXT. COUNTRY ROAD

An INDIAN WOMAN walks down an idyllic country road SINGING
in a HIGH-PITCHED VOICE.

INDIAN WOMAN

(SINGING) Love, love, love, love,
love, I'm in love with lovely Johnny...

INT. INDIAN PALACE

Several Indian men wearing eye makeup and embroidered hats sit on thrones. A bare-chested Indian man **BURSTS** through an ornate window.

BARE-CHESTED MAN

(AGGRESSIVE HINDI) Kuttay! Kaminay!
Sooer kay batchay!

The others look at each other. QUICK CUTS of their eyes shooting meaningful looks. Then everyone starts to dance.

INT. SIMPSONS LIVING ROOM - CONTINUOUS

The family and Apu are watching the movie.

BART

(TO APU) This movie you rented sucks.

HOMER

No it doesn't, it's funny. Their
clothes are different from my clothes.
(LAUGHS DERISIVELY) Look at what
they're wearing. (LAUGHS)

INT. LISA'S BEDROOM - NIGHT

SCENE 9

Bart unhappily gets into Lisa's bed with the frilly bed covers and stuffed-animals. They try to stay as far apart from each other as possible.

BART

(MUTTERING UNDER HIS BREATH, THEN) I
can't believe they're letting Apu have
my room and I have to sleep in here.

LISA

You're lucky I let you. How long is he going to stay? (DISTASTEFULLY) Did you know he wears a wig?

BART

Yeah. Check it out.

Bart pulls out Apu's wig and puts it on his head.

LISA

(SCREAMS) Bart!

BART

Look at that!

LISA

Eew, get away, get away, get away.

BART

It's alive, it's alive! (GIGGLES)

The door opens a crack. Apu sticks his hand in and **SNAPS** his fingers. Bart tosses him the wig. Apu retracts his hand and **SHUTS** the door.

EXT. KWIK-E-MART - ESTABLISHING

INT. KWIK-E-MART - BACK ROOM

BARNEY is talking to the regional manager and a FEMALE EXECUTIVE standing by a "HELP WANTED" sign. The manager reads over his application.

MANAGER

(TO BARNEY) Alright, why do you want to become part of the Kwik-E-Mart family?

BARNEY

Because I like people, and you're the last place in town that doesn't require a polygraph.

FEMALE EXECUTIVE

Thank you. We'll get back to you.

Barney BELCHES and walks off.

MANAGER

He's head and shoulders above everyone else.

FEMALE EXECUTIVE

Wait. There's one more applicant.

Another man walks up to their table.

MANAGER

(TO APPLICANT) Name?

MICHAEL CAINE

Michael Caine.

FEMALE EXECUTIVE

Michael Caine?! Why would you want to work at a Kwik-E-Mart?

MICHAEL CAINE

Well, I've got a little time between films and I like to keep working.

MANAGER

okay, just fill out this application.

MICHAEL CAINE

Under "Previous Experience," do I have
to put down everything I've done, or
can I leave off Jaws: The Revenge?

FEMALE EXECUTIVE

Everything.

EXT. SIMPSONS HOME - MORNING - ESTABLISHING SCENE 10

INT. SIMPSONS UPSTAIRS BATHROOM

Homer gets out of the shower, groping for a towel.

APU

(HOLDING TOWEL) Good morning, sir!

HOMER

(SCREAMS)

APU

Relax, please. You do not have
anything I have not seen before.

(THEN, NOTICING SOMETHING) What
the... ?

We see Homer has a lollipop stuck to his chest.

HOMER

(LYING) Uh, that's there for a reason.

INT. SIMPSONS - KITCHEN

Apu is stacking a pyramid of cans on the counter in a
display-like fashion. Marge walks in.

APU

Can I help you, Mrs. Simpson?

MARGE

Apu, where'd you put the TV Guide?

APU

It's at the front door with all the other impulse items.

MARGE

(DISAPPROVING MURMUR) (NOTICING THE STACKED CANS) We usually store our cans in the cupboard.

APU

They'll never move that way.

Bart and Lisa enter.

LISA

Mmm corn. Haven't had that in awhile.

BART

Yeah, delicious corn.

They each grab a can of corn and run out.

BART / LISA (CONT'D)

Bye!

Marge looks in the refrigerator.

MARGE

Hmm. Oh, we're low on milk for Maggie. You wanna come with me to the Kwik-E-Mart?

Apu GASPS and KNOCKS over his stack of cans.

APU

Please Mrs. Simpson. I... I can not go there. That is the scene of my spiritual depantsing.

MARGE

Well, I guess we could go to that new
Monstromart...

SMASH CUT TO:

EXT. MONSTROMART - ESTABLISHING

SCENE 11

A gigantic, block-long, windowless building with a sign
that reads: "MONSTROMART - WHERE SHOPPING IS A BAFFLING
ORDEAL."

INT. MONSTROMART

Apu and Marge push an over-sized shopping cart with Maggie.
Enormous warehouse aisles tower on either side of them.
They're stocked with the giant sizes of everything,
including giant Pixie Stix, and giant magazines, etc.

MARGE

(PICKING UP A HUGE BOX) Ooh. That's a
good price for twelve pounds of nutmeg.

APU

(APPALLED) Great selection and rock
bottom prices. Surely an angry public
will rise up and end this madness!

Barney comes up the aisle in the other direction. His cart
is full of giant liquor bottles and a large bottle of Pepto
Bismol. He walks over to a human-sized bottle of Mrs.
Butterworth's syrup.

BARNEY

Excuse me, ma'am, where are the
lampshades? (BEAT) Ma'am?

He pokes the bottle; it falls over. The cap comes off the
top of the bottle and syrup spills out.

BARNEY

Oh no, I've killed her. It's all
happening again.

He runs off.

Down the aisle a STOCKBOY is making a big pyramid with bottles of cranberry juice. Barney bumps into him. They COLLAPSE and BURST, sending a flash flood toward Marge and Apu. Marge, Apu, and Maggie quickly jump out of the aisle, dodging the flood. A wave goes by, carrying the struggling stockboy.

STOCKBOY

(SQUEAKY VOICE) Help me! Help m-- (GOES UNDER, THEN BOBS BACK UP) Mmm, it's crantastic!

INT. MONSTROMART - CHECKOUT LINE - A LITTLE LATER

Marge pulls into a line that reads: "EXPRESS LANE, 1000 ITEMS OR LESS."

APU

Oh, Mrs. Simpson, the Express Line is not the fastest line - not always. That old man up front is starved for attention. He will talk the cashier's head off.

We see that GRAMPA is at the head of the line, DIGGING through a coin purse.

GRAMPA

(PULLING OUT A COIN) Ah, there's an interesting story behind this nickel. In 1957, I remember it was. I got up in the morning and made myself a piece of toast. (REMEMBERING) I set the toaster to "three," medium brown...

APU

(POINTING) Let's go to that line.

MARGE

But that's the longest.

APU

Yes, but they're all pathetic, single
men - only cash, no chit-chat.

They get in the line and to Marge's amazement, it moves
incredibly fast.

MARGE

(IMPRESSED MURMUR)

EXT. KWIK-E-MART - MEANWHILE

SCENE 12

INT. KWIK-E-MART - AT THE VIDEO GAME

Michael Caine is breaking up a fight at the video game.

MICHAEL CAINE

Look here, Jimbo. Kearney's been
waiting patiently to play for an hour.
Now, if you can't respect our Kwik-E-
Mart rules, maybe you better play
somewhere else.

JIMBO

Aw, I'll wait, but only cause I loved
you in California Suite.

INT. SIMPSONS - KITCHEN - NEXT NIGHT

Everyone eats Apu's Indian food eagerly.

HOMER

Please pass the chutney.

MARGE

Apu's been so helpful. If it weren't for him, we'd still be in line at the Monstromart.

LISA

And he taught me how to play the shenai.

She **PLAYS** a few notes from a **SCREECHY** sounding instrument.

HOMER

(IRRITATED, UNDER HIS BREATH) That's even worse than Gustav Mahler.

BART

And he taught me how to do this.

Bart gets into a twisty yoga position.

BART (CONT'D)

I got out of school because I told them I was mangled in a car wreck.

APU

Yes, thank you all for the kind praise.

HOMER

Well you deserve it. And all these vegetables are really clearing the cholesterol out of the old heart.

INSIDE HOMER'S HEART

A blob of yellow fat dislodges itself from the heart and is washed away into the blood stream.

PAN UP TO:

INSIDE HOMER'S BRAIN

SCENE 13

The same fat blob is deposited on top of Homer's brain, snuffing out a lot of ELECTRICAL ACTIVITY.

HOMER

Ub. Apu friend me good.

LISA

I think what my father's saying is
you're like a member of the family now.

APU

I feel that way too. (STARTING TO
PATTER TALK A LA MARY POPPINS) Whether
igloo, hut, or lean-to/ or a geodesic
dome/ There's no structure I have been
to/ which I'd rather call my home...

Grampa enters holding a cane.

GRAMPA

Hello.

Apu pulls the cane from Grampa to use in his song and dance, and Grampa falls to the floor.

APU

(BREAKS INTO SONG) When I first arrived
you were all such jerks/ But now I've
come to looove your quirks/

During the preceding line, Apu jumps up some stairs then slides down the banister.

APU (CONT'D)

(SINGING) Maggie with her eyes so
bright/ Marge with hair by Frank Lloyd
Wright/ Lisa can philosophize/ Bart's
adept at spinning lies/ Homer's a
delightful fella/ sorry 'bout the
salmonella.

HOMER

Hee hee. That's okay.

Grampa manages to struggle to a chair. Apu pulls it away
and jumps on it.

APU

(SINGS) Who needs the Kwik-E-Mart?/
Now here's the tricky part/ Oh won't
you rhyme with me?/ Who needs the Kwik-
E-Mart...

Apu points to Marge with the cane.

MARGE

(SINGS) Their floors are sticky-mart.

Apu points to Lisa.

LISA

(SINGING) They made Dad sicky-mart.

Apu points to Bart.

BART

(SINGS) Let's hurl a bricky-mart!

Apu points to Homer.

HOMER

(SINGS) That Kwik-E-Mart's a real...

(ANNOYED GRUNT).

ALL

(SINGING) Who needs the Kwik-E-Mart?

APU

(SINGS) Not me!

The MUSIC ends. Without a word, Apu exits into the kitchen. The Simpsons awkwardly take seats on the couch and turn on the TV.

HOMER

(SIGHS) Everything really wrapped up nicely. (CHECKS WATCH) Much quicker than usual.

MARGE

I guess we learned that happiness is wherever you find it.

HOMER

And we've all found happiness... Every one of us. (DUSTS HIS HANDS)

FADE TO BLACK

SUPERIMPOSE: EXECUTIVE PRODUCER CREDITS

SFX: DISTANT CRYING

HOMER (V.O.)

Hey, what's that sound?

BACK TO SCENE

The family walks outside and looks up at the roof.

ON THE ROOF

Apu is crying, looking toward the Kwik-E-Mart, which is shining in the moonlight several blocks away.

APU

(SAD, SLOW REPRISE OF SONG) Who needs
the Kwik-E-Mart? (BEAT) (SADLY) I do.

HOMER

Hey, he's not happy at all. He lied to
us through song. I hate when people do
that.

As the sad music continues, we...

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SIMPSONS HOUSE - ROOF - NIGHT

SCENE 14

Apu sits on the roof CRYING. Homer and the family stand on the lawn.

HOMER

Apu, aren't you happy here?

APU

(SOBBING)

HOMER

Quit sobbing and answer me: are...
you... happy?

Apu continues to CRY.

HOMER (CONT'D)

(DISGUSTED) We'll never find out
anything this way.

INT. SIMPSONS' HOUSE - LIVING ROOM - A LITTLE LATER

Apu is surrounded by the family who are solicitously taking care of him.

APU

I can't lie to myself, you know... I do
miss my Kwik-E-Mart.

LISA

Isn't there anything you can do to get
your job back?

APU

I must go to the head office and appeal
my case.

HOMER

I'm coming with you. I got you fired,
it's the least I can do... Well, the
least I can do is absolutely nothing.
But I'll go you one better and come
along.

APU

But, sir, the head office is in India.

HOMER

Okay.

LISA

Dad... That's over ten thousand miles
away.

HOMER

I'm aware of that.

LISA

That's over sixteen thousand
kilometers.

HOMER

(ANNOYED GRUNT)

EXT. DESOLATE SCRUBLAND - NOON

MAJESTIC DAVID LEAN TYPE MUSIC:

SCENE 15

Homer and Apu cross the landscape on donkeys loaded down
with bags. They reach the top of a steep hill and see a
sign: "SPRINGFIELD INTERNATIONAL AIRPORT." A busy airport
and highway are below.

APU

I'm sorry about the donkeys, but I
spent my last dollar on the plane
tickets.

HOMER

(PLEASED) Mine's name is Horsey.

EXT. HIMALAYAS - ESTABLISHING

We see an AIR INDIA jet liner flying over the beautiful
Himalayas.

INT. AIRPLANE - CONTINUOUS

We track down the aisle past passengers looking out the
window in awe.

CAPTAIN (V.O.)

Ladies and gentlemen, on the left side
of the plane, there's a beautiful view
of one of nature's greatest wonders:
Mount Everest.

The passengers ad-lib, "breathtaking", "so moving" and
various GASPS, etc. WE PAN over to an oblivious Homer who
is watching a Dolly Parton movie.

HOMER

(SINGING) Give me some straight talk,
straight talk and hold the sugar,
please / Straight talk, straight talk
sounds plenty sweet to me / Don't talk
to me in circles and some mumbo jumbo
jive / Give me some straight talk,
straight talk and we're gonna be
alright.

INT. KWIK-E-MART

Michael Caine is scraping some cheese off the inside of a microwave, talking on the phone.

MICHAEL CAINE

Of course I trust you, Tommy, you're my agent. But I really think this Jaws thing is played out. (BEAT) First of all, I will not be filmed sitting on a toilet. Second of all, how the hell would the shark come up through there in the first place? (BEAT) Uh-huh... uh-huh... uh-huh... actually, that's a pretty good explanation. (CONSIDERS) Still, Tommy, there are certain things I will not do.

He hangs up.

MICHAEL CAINE (CONT'D)

(STRUGGLING WITH KNIFE) Damn cheese.

EXT. INDIA - DAY

The plane lands.

INT. AIRPORT IN INDIA

SCENE 16

INDIANS in orange robes and shaved heads get off the plane. They are approached by WHITE MEN in blue suits, handing out fliers and PLAYING a mobile organ.

CHRISTIANS

(SINGING) If you're saved and you know it, clap your hands! / If you're saved and you know it clap your hands! / If you're saved and you know it, and...

ROBED INDIAN

(MUTTERING) Oh great. Christians.

EXT. INDIAN PLAIN - LATER

A train CHUGS along, overloaded with many Indians hanging on the sides or sitting on the roof.

INT. TRAIN COMPARTMENT - CONTINUOUS

Homer sits alone in the empty compartment. He has big sweat stains under his arms. His feet are bare, and his socks are draped over the seat in front of him. Apu sticks his head in.

HOMER

Hey! There's lots of room. How come you guys don't want to come in here?

APU

(WAVING HIS HAND PAST HIS NOSE) It's for religious reasons. (TO FRIENDS)

Eww, he's a potpourri of stinky smells.

EXT. HIMALAYAS - LATER

MAJESTIC DAVID LEAN TYPE MUSIC:

We see a majestic shot of Homer and Apu hiking. They are winding their way through the beautiful Himalayan mountains.

DISSOLVE TO:

EXT. HIMALAYAS - NIGHT

Homer and Apu sit around a campfire.

APU

Tomorrow we will be at our destination.

You have been a true friend, Homer.

HOMER

You know, Apu, we've come a long way together. First we were clerk and customer.

APU

Then we were butler and master.

HOMER

And now we're just two badly dehydrated guys having the time of their lives.

They LAUGH a raspy, dry laugh.

APU

Yes, want some water?

HOMER

Probably should.

Apu passes Homer a canteen. Homer DRINKS greedily.

HOMER

Wait.

APU

Ow, c'mon. Stop it.

EXT. MOUNTAIN TRAIL - THE NEXT DAY

SCENE 17

An exhausted Homer and Apu round the bend. Beyond them is the Kwik-E-Mart Birthplace, a beautiful white marble structure, with the lines of a giant convenience store.

APU

(GASPS) There she is, there she is, the world's first convenience store.

HOMER

This isn't very convenient.

APU

Must you dump on everything we do?

EXT. KWIK-E-MART BIRTHPLACE

Homer and Apu approach the structure. Two giant ornate doors slide open a la convenience store sliding doors.

When they enter, there is the familiar DING followed by a DEEP RESONANT DONG. In the center of a huge antechamber sits an AGED MAN, meditating. Homer and Apu approach him.

APU

He is the benevolent, enlightened president and CEO of Kwik-E-Mart, and in Ohio, Stop-O-Mart. He is the one I must ask for my job back.

AGED MAN

You may approach, my sons.

They walk up to him.

AGED MAN (CONT'D)

You may ask me three questions.

APU

That's great, because all I need is one.

HOMER

(INTERRUPTING) Are you really the head of the Kwik-E-Mart?

AGED MAN

Yes.

HOMER

Really?

AGED MAN

Yes.

HOMER

You?

AGED MAN

Yes. I hope this has been enlightening
for you.

APU

But, but I must --

AGED MAN

Thank you, come again.

APU

But...

AGED MAN

Thank you, come again.

EXT. KWIK-E-MART BIRTHPLACE

Homer walks away with a very depressed Apu.

HOMER

Well that was a big bust... is he
really the head of the Kwik-E-Mart?

A murderous looking Apu begins to advance on Homer as if
to strangle him.

HOMER

No need to apologize, Apu. It was as
much my fault as it was yours. (BEAT)

Apu attacks Homer.

HOMER

Okay, Apu, I accept your apology.

INT. SIMPSON'S HOUSE - DAYS LATER

Homer and Apu walk in with their bags. Marge and the children run up.

BART / LISA

Dad, Dad

LISA

What'd ya bring us? What'd ya bring?

MARGE

How did it go?

HOMER

Fine. Oh, I mean not good.

LISA

I'm sorry, Apu. But remember, (SINGS)

Who needs the Kwik-E-Mart--

APU

(INTERRUPTING) Do you mind? I'm not
in the mood.

Homer puts his arm around Apu.

HOMER

Come here, Apu. If it'll make you feel
any better, I've learned that life is
one crushing defeat after another until
you just wish Flanders was dead.

APU

Yes, yes you are right, sir. I've got
to accept my fate. I have feared it
for long enough now. (DRAMATICALLY)
I'm going to go down to the Kwik-E-Mart
and I'm going to face my demons.

MARGE

Oh, that'll work out great. We're out
of Lucky Charms.

Marge holds up the empty cereal box.

EXT. KWIK-E-MART

Dramatic shot of Apu approaching the Kwik-E-Mart. Tight on
Apu strutting determined, jaw set.

INT. KWIK-E-MART

Michael Caine is behind the counter talking to Grampa.

GRAMPA

I really loved you in "Alf."

MICHAEL CAINE

Thank you, Grampa, but I think you mean
"Alfie."

GRAMPA

No, I mean "Alf." Wasn't it you inside
that puppet suit?

MICHAEL CAINE

(LYING, EYES SHIFTING) Why no. How
ridiculous.

Grampa exits past Apu. Michael Caine notices him.

MICHAEL CAINE (CONT'D)

Why, you're Apu Nahasapeemapetilan,
aren't you? You're kind of a legend
around here. Is it true that you once
worked ninety-six hours straight?

APU

(NODDING) Oh, yes. It was horrible.
I'll tell you. By the end I thought I
was a hummingbird of some kind.

MICHAEL CAINE

Yes, I've been studying some of your
old security tapes.

He punches a button on the security monitor.

ON MONITOR

We see an empty store. Apu flits into frame making a HIGH
BUZZING NOISE. The screen is empty for a beat, then he
flits back the opposite way.

BACK TO SCENE

APU

Watch this. In a few minutes I try to
drink nectar out of Sanjay's head.

Just then a criminal BURSTS in, brandishing a gun.

ROBBER

(TO CAINE) All right, you. Hand over
the cash. And don't try any funny
stuff.

MICHAEL CAINE

I assure you if I tried any funny stuff, you'd be in hysterics.

ROBBER

Wait, you're Michael Caine. (SINISTER)
Well Mr. Caine, your new song is gonna be number three with a bullet.

He cocks the gun.

MICHAEL CAINE

(CONFUSED) I'm not a singer.

ROBBER

(QUICKLY) Shut up!

In slow motion the criminal raises the gun.

APU

Nooooooo!

He jumps in front of Michael Caine just as the gun FIRES.
The robber flees.

MICHAEL CAINE

Apu!

APU

Ah! The searing kiss of hot lead--how
I missed you! I mean, I think I'm
dying.

DISSOLVE TO:

INT. HOSPITAL - APU'S ROOM - LATER

SCENE 19

Dr. Hibbert, Michael Caine and the Simpsons are standing over Apu's hospital bed.

HIBBERT

Well, you are a very lucky man, Apu.

(CHUCKLING) You see, the bullet ricocheted off another bullet that was lodged in your chest from a previous robbery.

MICHAEL CAINE

Apu, you saved my life. And as a small token of my appreciation, I got you your job back at the Kwik-E-Mart.

APU

Oh, oh, Mr. Caine...

MICHAEL CAINE

(INTERRUPTING) As for me, I'm off to battle aliens on a far away planet.

MARGE

That sounds like a good movie.

MICHAEL CAINE

(EYES DARTING) Yes... that's what it is. It's a movie.

HOMER

Hey, let's all hug Apu.

They all hug him.

ALL

(HUGGING) Awww.

EXT. HIMALAYA MOUNTAINS

SUPER: MANY YEARS LATER

INT. KWIK-E-MART BIRTHPLACE

The aged man sits on the floor. An ELDERLY HOMER approaches.

ELDERLY HOMER

Excuse me. I've gotta know before I
die... Are you really the president of
the Kwik-E-Mart?

AGED MAN

No.

HOMER

I knew it! Yes.

Homer pumps his fist in the air. FREEZE FRAME.

ROLL CREDITS over the FREEZE FRAME a la a bad movie.

FADE OUT:

THE END